
Education And Racism A Primer On Issues And Dilemmas | 150a62388757c360cdd2bd9c10ebaab3

Condition or Process? Researching Race in Education What does it mean to work toward racial equity in higher education in the 21st century? This monograph answers just that with a synthesis of theory, research, and evidence that illuminate the ways in which racism shapes higher education systems and the experiences of people who navigate them. Higher education leaders must move beyond vague notions of diversity and do the difficult work of pursuing systemic transformation and creating more inclusive environments in which racially diverse populations can thrive. Such work necessitates a deep understanding of the historical and contemporary role of racism in shaping secondary access and opportunity. This work will be of interest to those who recognize how advancing racial equity benefits all members of the campus community and larger society. This is the 1st issue of the 42nd volume of the Jossey-Bass series ASHE Higher Education Report. Each monograph is the definitive analysis of a tough higher education issue, based on thorough research of pertinent literature and institutional experiences. Topics are identified by a national survey. Noted practitioners and scholars are then commissioned to write the reports, with experts providing critical reviews of each manuscript before publication.

Issues in Latino Education Although Critical Race Theory (CRT) has been used to analyze difficult issues of race and racism in education for over ten years, the function of CRT in educational research is still not entirely clear. By bringing together the voices of various CRT scholars and education experts, this volume presents a comprehensive chorus of answers to the question of how and why CRT should be applied to educational scholarship. The collected chapters address CRT’s foundations in legal theory, current applications of CRT, and possible new directions for CRT in education. Appropriate for both students curious about CRT and established CRT scholars, Critical Race Theory in Education is a valuable guide to how CRT can help us better understand and seek solutions to educational inequity.

Rethinking Education and Poverty Of all mankind’s vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

How to Be Less Stupid About Race In White Jesus The Architecture of Racism in Religion and Education, White Jesus is conceived as a socially constructed apparatus—a mythology that animates the architecture of salvation—operates stealthily as a veneer for patriarchal White supremacist, capitalist, and imperialist sociopolitical, cultural, and economic agendas. White Jesus was constructed by combining empire, colorism, racism, education, and religion; the by-product is a distortion that reproduces violence in epistemic and physical ways. The authors distinguish White Jesus from Jesus of the Gospels, the one whose life, death, and resurrection demands sacrificial love as a response—a love ethic. White Jesus is a fraudulent scheme that many devotees of Jesus of Bethlehem naively fell for. This book is about naming the lies, reclaiming the person of Jesus, and reasserting a vision of power that locates Jesus of the Gospels in solidarity with the easily disposed. The catalytic, animating, and life-altering power of the cross of Jesus is enough to subdue White Jesus and his patronage. White Jesus can be used in a variety of academic disciplines, including education, religion, sociology, and cultural studies. Furthermore, the book will be useful for Christian institutions working to evaluate the images and ideologies of Jesus that shape their biblical ethics, as well as churches in the U.S. that are invested in breaking the mold of homogeneity, civil religion, and uncoupling commitments to patriotism from loyalty to one Kingdom. Educational institutions and religious organizations that are committed to combining justice and diversity efforts with a Jesus ethic will find White Jesus to be a compelling primer.

Critical Race Theory CULTURAL COMPETENCE: A PRIMER FOR EDUCATORS, 2nd Edition, covers the basics of multicultural education, making it easy for instructors to assign as a main text or use in conjunction with other books. The author gives special attention to the psycho-social dimensions of teaching culturally diverse populations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Perspectives on Racism and the Human Services Sector This highly-readable primer on Critical Race Theory (CRT) examines the theory’s basic commitments, strengths, and weaknesses. In addition to serving as a primary text for graduate and undergraduate Critical Race Theory seminars or courses on Race and the Law, it can also be assigned in courses on Antidiscrimination Law, Civil Rights, and Law and Society. The book can be used by any reader seeking to understand the relationship between constructions of race and the law. The text consists of four Parts. Part I provides a history of CRT. Part II introduces and explores several core concepts in the theory—including institutional/structural racism, implicit bias, microaggressions, racial privilege, the relationship between race and class, and intersectionality. Part III builds on Part II’s discussion of intersectionality by exploring the intersection of race with a variety of other characteristics—incuding sexuality and gender identity, religion, and ability. Part IV analyzes several contemporary issues to which CRT speaks—including racial disparities in health, affirmative action, the criminal justice system, the welfare state, and education.

Tacit Racism The International Bestseller With clarity and compassion, DIAngelo allows us to understand racism as a practice not restricted to “bad people.” In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change. Claudia Rankine, A Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has—unintentionally—caused racial offence or hurt. After all, a racial is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to “liberal” white people lest they provoke a dangerous emotional reaction. Robin DIAngelo coined the term White Fragility in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using sociology and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how to start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media—change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck firmly against racial justice alongside one that we need only to be clearer, try harder, and do better. David Reiderger, Los Angeles Review of Books The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance Katy Waldman, New Yorker ‘A vital, necessary, and beautiful book’ Michael Eric Dyson

Critical Race Theory Today’s social services agencies are faced with the challenge of responding to the diverse needs and expectations of a growing multicultural population. This volume examines race and racism in Canada from historical and
contemporary perspectives and explores the extent to which these factors operate within social services systems related to immigration, settlement, the justice system, health, and education. The contributors, including practitioners, educators, and policy makers, argue for specific changes in current approaches to service delivery and provide practical suggestions for services that make it possible for various communities to be served more effectively. The collection also proposes an anti-racism approach to service provision to produce a system that is beneficial to all Canadians, particularly Aboriginals and racial and ethnic minorities.

Racism and Racial Equity in Higher Education This book offers faculty and leaders of academic institutions insights on issues surrounding faculty mentoring and how national and international co-mentoring networks can contribute to the success of their members. These networks help female faculty and faculty from traditionally marginalized groups to engage positively with their careers, to create supportive systems that help them navigate the often-difficult path of academia, and gain success in their research work and publications. The book discusses the international women’s network C-Y-F, which works across national and international boundaries, engaging women from five continents, diverse linguistic, ethnic, and cultural backgrounds, different generations and academic ranks. Contributions by authors from traditionally marginalized groups add to a better understanding of mentoring and co-mentoring from a variety of perspectives.

Institutional Racism This is a comprehensive introduction to the main frameworks for thinking about, conducting research on, and teaching about race and racism in education. Renowned theoretician and philosopher Zeus Leonardo surveys the dominant race theories and, more specifically, focuses on those frameworks that are considered essential to cultivating a critical attitude toward race and racism. The book examines four frameworks: Critical Race Theory (CRT), Marxism, Whiteness Studies, and Cultural Studies. A critique follows each framework in order to analyze its strengths and set its limits. The last chapter offers a theory of race ambivalence, which combines aspects of all four theories into one framework. Engaging and cutting edge, Race Frameworks is a foundational text suitable for courses in education and critical race studies.

Global Co-Mentoring Networks in Higher Education

White Fragility After a powerful webinar that included educators from ten cities explaining the many incredible actions they took in support of the national Black Lives Matter at School week of action, Denisha Jones, contacted Jesse Hagopian to propose that they collect these stories in a book. Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement. This is a book that can inspire many hundreds or thousands of more educators to join the BLM at School movement.

Cultural Competence: A Primer for Educators In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible readings in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new substantive units: crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement’s founding figures as well as the brightest new stars provides immediate entry to current trends and developments in critical civil rights thought.

White Jesus First published in 1991, Routledge is an imprint of Taylor & Francis, an informa company.

Self Help The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book’s introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

Education and Race from Empire to Brexit What is the link, if any, between race and disease? How did the term baster as “mixed race” come to be mistranslated from ‘incest’ in the Hebrew Bible? What are the roots of racial thinking in South African universities? How does music fall on the ear of black and white listeners? Are new developments in genetics simply a backdoor for the return of eugenics? For the first time, leading scholars in South Africa from different disciplines take on some of these fundamental questions about race, science and society in the aftermath of apartheid. This book offers an important foundation for students pursuing a broader education about race and gender. This collection is a vital resource for students, educators, and researchers exploring the ways in which race and gender are produced and reproduced in the arts and within and across different educational contexts.

The book offers a range of critical perspectives on the arts and education as forms of racialized social control and resistances to that control. It provides a framework for understanding the arts and education as sites of racial domination and emergent resistance. The book offers a range of critical perspectives on the arts and education as forms of racialized social control and resistances to that control. It provides a framework for understanding the arts and education as sites of racial domination and emergent resistance. The book offers a range of critical perspectives on the arts and education as forms of racialized social control and resistances to that control. It provides a framework for understanding the arts and education as sites of racial domination and emergent resistance.
but threatens the majority; it encourages the expression of overt forms of racism that deprives society of the contributions of minorities, and it threatens democratic public spaces. As such, the authors argue, tacit racism is a clear and present danger to the survival of our nation, the public civility it depends on, the autonomy of its sciences, and its democratic institutions as a whole--

Race and Education Primer Candid and illuminating, this text exposes the educational realities of Latinx (U.S. and foreign-born) in K–12 public schools in the Western United States from the students’ own perspectives. Through the testimonies of students who struggled to graduate from high school, issues that are often oversimplified and commonly misunderstood are brought to life. The students themselves offer pragmatic solutions to remove the academic gap among culturally diverse groups. Their accounts are then compared with the viewpoints of a range of K–12 teachers on matters of community, learning, race, culture, and school politics. Examining in depth the question of how to best educate a growing culturally and linguistically diverse student population, this critical case study provides teachers and students with the critical role that human interactions and networking play in attaining one’s dreams and human aspirations. Changes in the Second Edition Updated demographics; New chapter: The Role of the Media in the Transmission of Identities Related to Latino Students; Updated conclusions and study implications.

Chicano School Failure and Success From the winner of the first Lannan Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the present and future through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. He holds a seminar on "The Sacred Car"—with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"—he surveys a world unevenly divided between abundance and deprivation, carnal and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, power kills, and children toil from dark to dark. A work of fire and charm, Upside Down makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope."—Los Angeles Times, front page

Upside Down In Rethinking Education and Poverty, William G. Tienney brings together scholars from around the world to examine the complex relationship between poverty and education in the twenty-first century. International in scope, this book assembles the best contemporary thinking about how education can mediate class and improve the lives of marginalized individuals. In remarkably nuanced ways, this volume examines education's role as both a possible factor in perpetuating—and a tool for alleviating—entrenched poverty. Education has long been seen as a way out of poverty, argues that examining educational systems masks inequality and perpetuates cycles of poverty and wealth; others believe that the innate resilience or intellectual ability of impoverished students is what allows those individuals to succeed. Rethinking Education and Poverty grapples in turn with the ramifications of each possibility. Throughout these compelling, far-reaching, and provocative essays, the contributors seek to better understand how local efforts to reduce poverty through education interact—or fail to interact—with international assessment efforts. They take a broad historical view, examining social, economic, and educational policies from the postworld War II period to the end of the Cold War and beyond. Although there is no simple solution to inequality, this book makes clear that education offers numerous exciting possibilities for progress.

Integrations Education and Racism is a concise and easily accessible primer for introducing undergraduate and graduate students to the field of race and education. Designed for introductory courses, each chapter provides an overview of a main issue or dilemma in the research on racial inequality and education and the particular approaches that have been offered to explain or address them. Theme-oriented chapters include curriculum, school (re)segregation, and high stakes testing as well as discussions on how racism intersects with other forms of marginality, like socio-economic status. The focus on particular educational themes is the strength of this book as it paints a portrait of the systematic nature of racism. It surveys multiple approaches to racism and education and places them in conversation with one another, incorporating both classical as well as contemporary theories. A thoroughly conceptually rich and dense with critical perspectives and empirical study, the book uses clear and transparent language throughout for easy comprehension. Perfect for courses in Multicultural Education, Sociology of Education, Ethnic Studies and more, "Education and Racism" is the ideal primer for engaging students new to race and education without sacrificing the content for those who are already familiar with the field.

Discrıt—Disability Studies and Critical Race Theory in Education What is the link, if any, between race and disability? How did the term bastard as 'mixed race' come to be mistranslated from 'incest' in the Hebrew Bible? What are the roots of racial thinking in South African universities? How does music fall on the ear of black and white listeners? Are new developments in genetics simply a backdoor for the return of eugenics? For the first time, leading scholars in South Africa from different disciplines take on some of these difficult questions about race, science and society in the aftermath of apartheid. This book offers an important foundation for students pursuing a broader education than what a typical degree provides, and a must-read resource for every citizen concerned about the lingering effects of race and racism in South Africa and other parts of the world.

Technology Segregation Education and Racism is a concise and easily accessible primer for introducing undergraduate and graduate students to the field of race and education. Designed for introductory courses, each chapter provides an overview of a main issue or dilemma in the research on racial inequality and education and the particular approaches that have been offered to explain or address them. Theme-oriented chapters include curriculum, school (re)segregation, and high stakes testing as well as discussions on how racism intersects with other forms of marginality, like socio-economic status. The focus on particular educational themes is the strength of this book as it paints a portrait of the systematic nature of racism. It surveys multiple approaches to racism and education and places them in conversation with one another, incorporating both classical as well as contemporary theories. A thoroughly conceptually rich and dense with critical perspectives and empirical study, the expanded edition contains several powerful vignettes that illustrate the commanding roles racism and structural inequality continue to play in the classroom. Perfect for courses in Multicultural Education, Sociology of Education, Ethnic Studies and more, Education and Racism is the ideal primer for engaging students new to race and education without sacrificing the content for those who are already familiar with the field.

Fault Lines Covering the period from the height of Empire to Brexit and beyond, this book shows how the vote to leave the European Union increased hostilities towards racial and ethnic minorities and migrants. Concentrating on the education system, it asks whether populist views that there should be a British identity—or a Scottish, Irish or Welsh one—will prevail. Alternatively arguments based on equality, human rights and economic needs may prove more powerful. It covers events in the period from the height of Empire to Brexit, and beyond. Although there is no simple solution to inequality, this book makes clear that education offers numerous exciting possibilities for progress.

The Myth of Post-Racial America NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller White Fragility, Robin DIAngelo explores how a culture of niceness inadvertently promotes racism. In White Fragility, Robin DIAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DIAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In Nice Racism, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where White Fragility left off and moves the conversation forward. Writing directly to white people as a white person, DIAngelo identifies many common white racial patterns and breaks down what well-intentioned white people unknowingly perpetuate. These patterns include: • rushing to prove that we are "not racist" • downplaying white advantage • romanticizing BIPOC • pretending white segregation "just happens" • expecting BIPOC people to teach us about racism • carelessness • and feeling immobilized by shame. DIAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups’ rituals create separation, not connection. She challenges the ideology Page 3/5
of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. Nice Racism is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

Nice Racism Technology segregation is an ongoing practice within early childhood programs in the United States. This research, which includes two qualitative studies in the Northeast, reveals that school segregation and technology segregation are one in the same. Utilizing critical race theory, as the theoretical framework, this research finds that young Black children are denied technological access directly affecting their learning trajectories. PTO fundraising and other monetary donations to public schools vary by district and neighborhood, and are based on segregation. Therefore, racial disparities flourish within these early childhood programs as Black students are excluded from another important content area and practice. This book defines the problem of technology segregation in terms of policy, racial hierarchies, funding, residential segregation, and the digital divide. It challenges the racist framework and reveals disruptions (strategies) to counter this deficit discourse based on white supremacy.

Racism The question of why we need to think about how our research race demands a conceptualization of race that captures both its social construction and its temporal evolution. We need both an understanding of race and clarity about how we talk about it in our design and conduct of research, and in how we interpret and apply it in our findings. As a field, we can use research on race and racism in education to help construct social change. However, in the first half of the book, the authors explore what equal education should and could look like. They argue for a conception of "educational goods" (including the development of moral and civic capacities) that should and can be provided to every child through schooling— including integration itself. Ultimately, the authors show that in order to grapple with integration in a meaningful way, we must think of integration in the plural, both in its multiple histories, and the many possible meanings of and courses of action for integration—.

How to Be An Antiracist A ground-breaking volume brings together major figures in Disability Studies in Education (DSE) and Critical Race Theory (CRT) to explore some of today’s most important issues in education. Scholars examine the achievement/opportunity gaps from both historical and contemporary perspectives, as well as the overrepresentation of minority students in special education and the school-to-prison pipeline. Chapters also address school reform and the impact on students based on race, class, and disability and the capacity of law and policy to include (and exclude). Readers will discover how some students are included (and excluded) and the reality of how many students are afforded expanded (or limited) opportunities in life, and who moves up in the world and who is trapped at the “bottom of the well.” Contributors: D.L. Adams, Susan Bagliere, Stephen J. Bal, Alicia Broderick, Kathleen M. Collins, Nimravel Edeleveld, Edward Fergus, Zanta E. Fenton, David Gillborn, Kris Guzman, Kathleen A. King Thorns, Elizabeth Kozlinski, Zeus Leonard, Ciastina Mabon-Williams, Elizabeth Mendosa, Christina Paguyo, Laurence Parker, Nichol Rolloch, Paoli Oyama, Sally Tomlinson, and Carol Vincent. With a stunning set of authors, this book provokes outrage and possibility at the rich intersection of critical race, class, and disability studies, refracting back on educational policy and practices, inequities and exclusions but marking also spaces for solidarity. This volume is a must-read for preservice, and long-term educators, as the fault lines of race, (dis)ability, and class meet in the belly of educational reform movements and educational justice struggles.— M-chelle Fine, distinguished professor of Critical Psychology and Urban Education, The Graduate Center, CUNY “Offers those who sincerely seek to understand the complexity of the intersection of race/ethnicity, disability, social class, and gender a stimulating read that sheds new light on the root of some of our long-standing societal and educational inequities.” — Wanda J. Blanchett, distinguished professor and dean, Rutgers University, Graduate School of Education

Unfair Advantage A unique and irreverent take on everything that’s wrong with our “national conversation about race”— and what to do about it. How to Be Less Stupid About Race is your essential guide to breaking through the half-truths and ridiculous misconceptions that have thoroughly corrupted the way race is represented in the classroom, pop culture, media, and politics. Centuries after our nation was founded on genocide, settler colonialism, and slavery, many Americans are kinda-sorta maybe waking up to the reality that our racial politics are (still) garbage. But in the midst of this reckoning, widespread denial and misunderstandings about race persist, even as white supremacy and racial injustice are more visible than ever before. Combining no-holds-barred social critique, humorous personal anecdotes, and analysis of the latest interdisciplinary scholarship on systemic racism, sociologist Crystal M. Fleming provides a fresh, accessible, and challenging narrative to encourage white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. Fleming unveils how systemic racism exposes us all to racial ignorance— and provides a road map for transforming our knowledge into concrete social change. Sexing, sobering, and urgently needed, How to Be Less Stupid About Race is a truth bomb for your racist relative, friend, or boss, and a

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call to action for everyone who wants to challenge white supremacy and intersectional oppression. If you like Issa Rae, Justin Simien, Angela Davis, and M organ Jenkins, then this deeply relevant, bold, and incisive book is for you.

Critical Race Theory in Education #1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”— The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Anti-racism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for How to Be an Antiracist “Ibram X. Kendi’s new book, How to Be an Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’”— NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”— Time

Fault Lines Written in a unique format, Shades of Deviance is a turbo-driven guide to crime and deviance, offering 56 politically engaged, thought-provoking and accessible written accounts of a wide range of socially and legally prohibited acts. This book will be essential reading for undergraduate students in the fields of criminology and sociology and those preparing to embark on degree courses in these fields, as well as general readers. Written by field-leading experts from across the globe and designed for those who want a clear and exciting introduction to the complex areas of crime and deviance, this book provides a large number of short overviews of a wide range of social problems, harms and criminal acts. Offering a series of cutting-edge and critical treatments of issues such as war and murder, paedophilia, ecocide, human experimentation, stalking and sexting, this book also gives a guide to further readings and suggestions for other media to develop the reader’s understanding of these issues. Shades of Deviance requires readers to critically reconsider their ideas about what is right and wrong, about what is socially harmful and which problems we should focus our attention on. It also provides careful analysis and reasoned explanation of complex issues in a world in which sensationalist headlines, anxiety and fear about crime permeate our lives - read it to be prepared!

Education and Racism The Race and Education Primer introduces its topic as perspective, policy and pedagogy. It provides a thematic introduction to the guiding beliefs and major practices in the field, with a special emphasis on critical, recurring themes. These include race and intelligence, the education gap, teacher education and cultural competence. Aproaching race and education in global context, the primer covers topics of interest to both novice and advanced students. A glossary and suggested readings and resources add to the volume's value for students new to the field.

Critical Pedagogy and Race Critical Pedagogy and Race argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society. A landmark collection arguing that engaging with race at both conceptual and practical levels is a priority for educators. Builds a stronger engagement of race-based analysis in the field of critical pedagogy. Brings together a melange of theories on race, such as Afro-centric, Latino-based, and postcolonial perspectives. Includes historical studies, and social justice ideas on activism in education. Questions popular concepts, such as white privilege, color-blind perspectives, and race-neutral pedagogies.

Education and Racism In the United States the economic exploitation of non-white groups has included the reliance on African American slave labor by Southern plantation owners, the systematic removal of Native Americans from their homelands to make room for white settlers, and the relegation of non-white workers to the most low-paid, dangerous and dirty jobs. Through numerous examples Shirley Better demonstrates that racism is embedded within the fabric of American society, restricting equal access to educational opportunities, employment, and housing. Having outlined the causes and effects of institutional racism, the Better presents numerous strategies for individuals and groups to combat this pervasive social problem.

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